II[nd] Semester

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN- 106 (N)	**Course Title:** British Poetry (From Romantic to the Modern Age)

NOTE: All Questions are Compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short answer type question (approx. 150 to200 words)**	**Marks**
1	What is Romanticism?	2
2	What is the central theme of Coleridge's "Dejection: An Ode"	2
3	What is Browning's philosophy of life in "Rabbi ben Ezra"?	2
4	Write a short note on Pre-Raphaelite.	2
5	What are the pastoral elements in Arnold's "Scholar Gypsy"?	2
6	What attitude towards religion is reflected in Larkin's "Church Going"?	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long answer type question (approx. 350 to 500 words)**	**Marks**
7	Write a critical appreciation of the poem Tintern Abbey.	6
8	Critically appreciate Yeats's "Sailing to Byzantium" as a poem of spiritual transcendence.	6
9	Discuss G.M. Hopkins' idea of "inscape" and "instress" in "Pied Beauty".	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN- 107 (N)	**Course Title:** Modern British Drama

NOTE: All questions are compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx. 150 to 200 words)**	**Marks**
1	What is the significance of the title *Pygmalion*?	2
2	What is poetic drama?	2
3	What historical event does the play Murder in the Cathedral depict?	2
4	What is the significance of the character of Godot in Waiting for Godot	2
5	Write short note on the character of William Falder.	2
6	Define the Kitchen sink Drama.	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to500 words)**	**Marks**
7	Discuss realism as the chief characteristic of Modern British drama focusing on G.B. Shaw.	6
8	Evaluate T.S. Eliot's contributionto the revival of poetic drama with refence to Murder in the Cathedral.	6
9	Analyze Jimmy Porter as an "angry young man".	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN- 108 (N)	**Course Title:** Major Trends and Movements in English Literature-I

Q. No.	**NOTE: Short Answer Type Question (approx. 150 to200 words)**	**2×6=12 Marks**
1	Write a short note on major characteristics of Anglo-Norman poetry.	2
2	Discuss the art of characterization of Chaucer.	2
3	What is Renaissance?	2
4	Write a note on the mystery and morality play?	2
5	Who acclaimed Spencer as Poet's poet and why?	2
6	Give two features of Restoration Comedy	2
Q. No.	**NOTE: Long answer type question (approx. 350 to500 words)**	**3×6=18 Marks**
7	Comment on the development of English Language during the Middle Ages.	6
8	Write a note on Renaissance and its salient features.	6
9	Discuss the rise and development of Periodical Essays in 18th century.	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN- 109 (N)	**Course Title:** Literary Criticism And Theories

Q. No.	**NOTE: Short answer type question (approx. 200 to 300 words)**	**Marks 6×2=12**
1	What is literary theory? How does it difference from literary criticism?	2
2	What do you understand by Indian Aesthetics?	2
3	What is Aristotle's concept of an ideal tragic hero?	2
4	What is Longinus's concept of the Sublime??	2
5	What does T.S. Eliot mean by the the 'Tradition' in his essay Tradition and Individual Talent?	2
6	Write a short note on Eco-Criticism.	2
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to500 to words)**	**Marks 3×6=18**
7	What are the key features of Aristotle's Poetics?	6
8	Evaluate Wordsworth's Preface to Lyrical Ballads as a manifesto of Romantic Criticism.	6
9	Critically examine the concept of multiculturalism and its major theoretical perspectives.	6

Assignment Question Paper

Session: 2026-27	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN-110 (N)	Course Title: Indian Poetics and Aesthetics

NOTE: All questions are compulsory

SECTION-A 2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 150 to200 words)	Marks
1	What is the literal meaning of 'Sabda'?	2
2	Which Rasa is predominantly found in "Daffodils" by Wordsworth?	2
3	What does 'Dhvani literally mean?	2
4	What does Sahrdaya' mean in Sanskrit poetics?	2
5	Give one example of Lakṣaṇā from any poem.	2
6	What is the meaning of Aucitya in Kshemendra's poetics?	2

SECTION- B 6*3=18 marks

Q. No.	NOTE: Long answer type question (approx. 350 to500 words)	Marks
7	What is auchitya? Give an example of aucitya from classical Sanskrit poetry.	6
8	Explain the three types of SabdaŚakti with suitable examples from poetry.	6
9	Discuss Ānandavardhana's theory of Dhvani and its significance in Indian poetics.	6