III[rd] Semester

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 111 (N)	**Course Title:** American Literature

NOTE: All questions are compulsory **SECTION-A**		**2×6=12 marks**
Q. No.	**NOTE: Short Answer Type Question (approx. 150 to200 words)**	**Marks**
1	Write a short note on the ideology of Puritanism reflected in American Literature.	2
2	Write a short note on Transcendentalism with reference to Emerson.	2
3	How does Robert Frost use symbolism in Stopping by Woods on Snowy Evening?	2
4	How does Santiago lose the Marlin?	2
5	What is the narrative structure of Huckellberry Finn?	2
6	Is Willy Loman a tragic hero? Discuss in brief.	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to500 words)**	**Marks**
7	Write an essay on the reasons and circumstances under which the Puritans migrated from England to America.	6
8	Examine Hemingway's use of symbolism in The Old Man And the Sea.	6
9	Critically analyze Eugene O'Neill's 'The Emperor Jones' as an expressionistic play.	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 112 (N)	**Course Title:** English Language and Linguistics

NOTE: All questions are compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx.150 to 200 words)**	**Marks**
1	Write a short note on origin and definition of English Language.	2
2	What is Diphthong? Give suitable example.	2
3	What do you understand Voiced and Voiceless sound? Give suitable example.	2
4	Explain the difference between Phonetics and Phonology.	2
5	Define Morpheme and Morphology.	2
6	Write a short note on Adjuncts, conjuncts and Disjuncts.	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to500 words)**	**Marks**
7	Discuss the origin and evolution of the English language.	6
8	Explain the function of Intonation in English Language.	6
9	Discuss in detail the syntax of English sentences, with example of the seven basic sentence pattern.	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 113 (N)	**Course Title:** Indian English Literature (Poetry and Drama)

Q. No.	**NOTE: Short Answer Type Question (approx. 150 to 200 words)**	**2×6=12 Marks**
1	What are the main themes in Indian English Literature?	2
2	Comment on Toru Dutt's use of myth in "Sita".	2
3	Write a short note on Tagore's use of imagery in Gitanjali.	2
4	Attempt a short note on use of symbolism in "Savitri" by Sri Aurobindo.	2
5	Write a short note on Sarojini Naidu's treatment of Indian Life in Indian Weavers.	2
6	What is the main theme of the poem "Dawn at Puri" by Jayant Mahapatra?	2
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500 words)**	**3×6=18 Marks**
7	Critically discuss Nizzim Ezekiel's contribution to modern Indian English poetry	6
8	Discuss the plot construction technique and characterization in the play "Hayavadana" by Girish Karnad.	6
9	Discuss the use of narrative technique in Mahesh Dattani's Tara.	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 114 (N)	**Course Title:** Major Trends and Movements in English Literature

NOTE: All Questions are Compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx. 150 to200 words)**	**Marks**
1	What is Romanticism? Give its two main features.	2
2	What do you know about 'Lyrical Ballad'	2
3	Write any two characteristics of Victorian poetry?	2
4	Write a short note on T.S. Eliot as a modern poet.	2
5	Write any two chief characteristics of postcolonial literature?	2
6	What is main theme of Prem Chand's Karmbhumi?	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500words)**	**Marks**
7	Write an essay on the socio-political and cultural background of the Victorian Age.	6
8	Explain the important literary trends of Modern nglish Literature.	6
9	Critically analyse Gayatri Chakravorty Spivak's essay Can the Subaltern Speak?	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 115 (N)	**Course Title:** Literature and Environment

NOTE: All Questions are Compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx. 150 to200 words)**	**Marks**
1	Define Ecocriticism.	2
2	Explain the significance of Agni Sukta in the Rigveda.	2
3	Define Ecofeminism with reference to Vandana Shiva's *Women in Nature*.	2
4	Write a short note on Binsey Poplars as an environmental poem.	2
5	What is the theam of Wordsworth's *The World Is Too Much With Us*?	2
6	Discuss the imagery in Hopkins's *Spring*.	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500words)**	**Marks**
7	Analyse the environmental vision presented in the Atharva Veda's Prithavi Sukta.	6
8	Critically Examine Lyn White's essay 'The Historical Roots of Our Ecological Crisis' and its relevance to contemporary environmental issues.	6
9	Discuss the ecological significance of Dilip Chitre's "Felling of the Banyan Tree".	6