IVth Semester

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 116 (N)	**Course Title:** Indian Literature in Translation

NOTE: All Questions are Compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx. 150 to 200 words)**	**Marks**
1	What meant by "Indian Literature in Translation"?	2
2	Discuss the major theme of *Samskara*?	2
3	Comment on the significance of the title *Godan*.	2
4	Is Salt a metaphor in Mahasweta Devi?	2
5	Explain the symbolic meaning of birds in Nirmal Verma's *Parinde*.	2
6	Write a brief Nate on imagery in Tree and Sage.	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500 words)**	**Marks**
7	Write a note on the cultural background of Indian Modern Period.	6
8	Discuss Mohan Rakesh's One Day in Ashadh as a Modern Indian play.	6
9	Discuss the symbolic meaning of tree and the sage in Haribhajan Singh's poem The Tree and the Sage.	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 117 (N)	**Course Title:** Indian English Literature (Prose, Fiction and Short Stories)

NOTE: All Questions are Compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx. 150 to 200 words)**	**Marks**
1	What is the view of Gandhi's on Swaraj?	2
2	Write a Note on Dance as a metaphor for the Universe in the essay The Dance of Shiva.	2
3	What is the significance of the title The Lost Child.	2
4	Draw the Character Sketch of Nambi.	2
5	Write a Not Theme of Alienation in the Farewell Party.	2
6	Discuss the use of narrative technique in the story of Good bye Pasha Begum.	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500 words)**	**Marks**
7	Trace the development of non- fictional prose in Indian English Literature.	6
8	Discuss the character of Bakha as central figure in Anand's Untouchable.	6
9	Write a note on Anita Desai as an Indian novelist.	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 118 (N)	**Course Title:** Dalit Literature and Aesthetics

Q. No.	**NOTE: Short Answer Type Question (approx. 150 to 200 words)**	**2×6=12 Marks**
1	Write a short not on caste consciousness in context on Dalit Literature.	2
2	What is the significance of the title Joothan.	2
3	Examine the character of Grandfather in The Poisoned Bread.	2
4	Write a note on language and style of Bhama	2
5	What is theme of the poem The Poisoned Fruit?	2
6	Character sketch of Nirapad in the story of Survival.	2
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500words)**	**3×6=18 Marks**
7	Discuss the significance of Dalit literature as a critique of caste system.	6
8	Discuss the major themes and imagery in Namdeo Dhasal's poem Hunger.	6
9	What are the central themes of 'The Scent of Mother,' and how do they reflect the broader context of Dalit identity and resilience?	6

Assignment Question Paper

Session: 2026-27	**Max. Marks:** 30
Program Name: MA English	
Course Code: MAEN 119 (N)	**Course Title:** New Literature in English

NOTE: All Questions are Compulsory **SECTION-A**		**2×6=12 marks**
Q.No.	**NOTE: Short Answer Type Question (approx. 150 to200 words)**	**Marks**
1	Write a note on the poem Postcard from Kashmir.	2
2	Write a note on setting of the novel Funny Boy.	2
3	Give two main feature of Australian Poetry.	2
4	Write a short note on Margaret Atwood's narrative style.	2
5	Write a note on the title of At a Funeral.	2
6	What is the role of the character Okonkwo?	2
SECTION- B		**6×3=18 marks**
Q. No.	**NOTE: Long Answer Type Question (approx. 350 to 500 words)**	**Marks**
7	How does Judith write explore love and war in "The Company of Lovers"?	6
8	Discuss the central theme and imagery in Susanna Moodie's poem Indian Summer.	6
9	What is the significance of the title Things Fall Apart? Discuss in detail.	6